

MA in Philosophy & Literature

MODULES 2016-2017

Semester One (12 September – 2 December 2016)		
Day & Time	Type	Module Coordinator/Title/Code
Mondays 11-1 D522	Phil	Dr Clara Fischer Feminist & Gender Theory PHIL41280
Mondays 2-4 D522	Phil	Prof Jim O'Shea Kant on Aesthetics & Nature PHIL41340
Tuesdays 2-4 D522	Phil	Dr Danielle Petherbridge Topics in Continental Philosophy PHIL41320
Thursdays 11-1 A315	Lit Th	Dr Jeanne Riou Introduction to Cultural Theory SLL40230
Thursdays 2-4 D522	Phil	Prof Rowland Stout Philosophy of the Emotions PHIL40430
Thursdays 2-4 J208	Lit Th	Dr Anne Mulhall Gender & Sexuality in Theory & Representation ENG40940
Thursdays 3-5 Clinton Institute (Belfield House)	Text	Prof Liam Kennedy American Culture AMST40410
Thursdays 4-6 J207	Text	Dr Nerys Williams American Lyric: Document and Memoir ENG41840
Day/Time/Venue TBC	Text	Dr Selena Daly Writing World War I in Italy ITAL40300
Wednesdays @ 4		Research Skills Seminars (D522)
Thursdays 5		Visiting Speaker Seminars

Semester Two (23 January – 10 March & 27 March – 28 April 2017)		
Day & Time	Type	Module Coordinator/Title/Code
Mondays 2-4 D522	CORE	Dr Danielle Petherbridge / Dr Dylan Trigg Philosophy & Literature PHIL40410
Tuesdays 11-1 A318	Text	Prof Mary Gallagher L'écriture migrante FR40070
Tuesdays 2-4 A318	Text	Dr Siobhan Donovan German literature and 19th-/20th-century opera: Translation/transformation from page to opera stage GER40080
Tuesdays 4-6 J207	Text	Dr Katherine Fama Contemporary American Writing ENG41670
Wednesdays 4-6 K217	Text	Prof Theresa Urbainczyk Writing History in Antiquity GRC40280
Thursdays 11-1 A318	Lit Th	Assoc Prof Douglas Smith Introduction to Theory SLL40130
Thursdays 2-4 D522	Phil	Assoc Prof Tim Mooney Merleau Ponty's Phenomenology of Perception PHIL40250
Thursdays 4-6 J207	Text	Dr Maria Stuart Nineteenth-Century American Writing ENG40880
		Graduate Research Seminars
Thursdays 5		Visiting Speaker Seminars

STUDENTS MUST TAKE THE CORE MODULE LISTED. 5 OTHER OPTION MODULES AS NOTED IN THE GRADUATE STUDIES HANDBOOK.

Students must also attend the Research Skills seminars.

*****Students wishing to register for modules in the School of English, Drama and Film (ENG) MUST get the module coordinator's permission in advance.*****

Core = Required Module, Phil = Philosophy Option, Lit Th = Literary Theory Option; Text = Text-based Option